

陶寿伯（1902–1997）

陶寿伯，江苏无锡人。1902–1997。本姓王，过继给陶姓外祖，从其姓，字知奋，又字之奋、瘦芝，七十后自署畴中老人。书斋名号为万石楼。他于上海经商，又组织绿漪艺社，研究金石书画。1950年暂居香港，后又迁往台北。曾供职《上海报》，后创办《奋报》。曾在台湾多所高等院校教授篆刻学。先从赵叔孺游；1947年张大千自四川来上海，遂拜师入大风堂之门。幼嗜篆刻，遍摹周鼎秦权。篆刻师法周秦两汉，旁涉赵之谦、黄士陵。兼工绘花鸟、虫鱼、蔬果。亦善书法。存世有《陶寿伯书画集》、《陶寿伯篆刻》。

TAO Shoubo (1902–1997)

Tao Shoubo (1902–1997), a native of Wuxi, Jiangsu, courtesy names Zhifen and Shouzhi, literary name Chouzhong laoren, changed his original surname Wang from his father to his maternal grandfather's surname when he was adopted into his mother's family. He called his studio Wanshi lou. A Shanghai entrepreneur and co-founder of the Lüyi Art Society, he was well learned in epigraphy, painting and calligraphy. He stayed in Hong Kong in 1950 before settling in Taipei. Having worked for the newspaper *Shanghai bao*, he founded the newspaper *Fenbao*. He had taught seal carving in tertiary schools in Taiwan. He first studied art under Zhao Shuru. When Zhang Daqian moved to Shanghai from Sichuan in 1947, he asked for Zhang to be his teacher. He became interested in seal carving since young and emulated the ancient bronze inscriptions, modelling on the bronze-and-stone inscriptions of the Qin and Han as well as Zhao Zhiqian and Huang Shiling for his art. He was also a calligrapher and bird-and-flower painter. His works include *Tao Shoubo shuhua ji* and *Tao Shoubo zhuanke*.

广东、入粤、居港、旅港印人

Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



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双辟邪钮方形三字白文印

近现代（1950）

陶寿伯

石（寿山 / 青田 / 昌化）

印文： 李祖佑

尺寸： 纵：1.8 厘米

横：1.8 厘米

高：10.6 厘米

Square Seal with Three Incised Characters

Modern period (1950)

TAO Shoubo

Stone (Shoushan / Qingtian / Changhua)

Seal characters: Li Zuyou

Size: W: 1.8 cm

L: 1.8 cm

H: 10.6 cm